

BIO

Richard Hoehler is an actor, playwright and teaching artist. He has premiered three original one-man shows (*Working Class*, *Human Resources*, *New Jersey/New York*) Off-Broadway and received the OOBRA Award for Best Solo Performance. His work has been optioned by Columbia Tri-Star Television, performed at regional theatres around the country and featured at renowned festivals including New York's Midtown International and Edinburgh's Fringe Festival. His solo work is published by *Smith & Kraus* and included in Lincoln Center's *Billy Rose Collection*. Richard's new play, *Fathers and Sons*, based in part on his teaching experiences, is scheduled for production in the fall of 2009.

His award winning short story, *Four Roses*, was first published in *Middle Jersey Writers Anthology* and other fiction (*The Night Joe Louis Died*, *Hell's Angel*, *Acid*, *The First Time I Had a Beer with My Father*) has appeared in *Real Fiction*, *The Moody Street Review*, and *New York Press*. Hoehler's short play, *The Chair*, was presented in San Francisco at the Distinguished Arts Forum, and *Ready Or Not, Here I Come!*, his nativity play, has been produced by Cornerstone Center and Theatre at St. Paul's. Richard is a member of the Dramatists Guild and *Circle East* which has hosted staged readings of two new plays, *Heavy Petting* and *Teach Me Tonight*.

In addition to performing critically acclaimed multi-character roles in his original solo shows, *Working Class* and *Human Resources*, additional stage roles include Michael in *Rounding Third*, Harold in *K2*, Karl in *Kalighat*, Austin in *True West*, and Kuniso in *Cries for Peace*. Television appearances: *NYPD Blue*, *Law and Order*, *Law and Order: CI*, *Guiding Light*, *As The World Turns*, *One Life to Live*, and the recurring role of Detective Barnes in Warner Brother's *Third Watch*.

For over twenty years Richard has taught acting and writing classes and led workshops and professional development seminars in New York City schools for numerous arts-in-education organizations including *Young Audiences/New York*, *Brooklyn Academy of Music*, *Theatre Development Fund*, and *Bertlesmann's World of Expression*. He is currently the workshop director for the *Random House, Inc. Creative Writing Competition* as well as producing director of RHCWC's annual awards ceremony. He is also the workshop leader of *Adopt-A-School's Poetry Project*, conducting poetry workshops in elementary schools and editing an annual collection of children's poetry.

Five years ago, Richard created *Acting Out*. Originally designed as an acting class for at-risk teenagers to be conducted at inner city schools and Alternative to Detention programs, *Acting Out* has since developed into a professional acting class for high school students that services a wide range of students with both personal issues and professional aims. *Acting Out* is currently in residence at Holcombe Rucker High School in the South Bronx.