

FATHERS & SONS

A POWER PLAY BY RICHARD HOEHLER

Fathers & Sons enjoyed a successful limited run Off Broadway at the Lion Theatre in September 2009.

FROM THE PRESS

“...a vision of a better world.”

New York Times

“Quietly affecting... a broadly colorful look at a half dozen contrasting visions of manhood.”

TalkingBroadway.com

“Celebrates and laments the depth and diversity of male relationships like no other play I’ve seen.”

eljnyc.com

“Vigorous, funny, and... quite moving.”

musicomh.com

“Both Richard Hoehler and Edwin Matos Jr. have solid technique and manage to bring the vital spark of reality ... Director Chris Dolman keeps the pacing brisk.”

Back Stage

“Hoehler has a knack for amusing banter. He and Edwin Matos Jr. interact with a becoming ease.”

Time Out



HERE'S WHAT OUR AUDIENCES SAY

“I want every man in my family to see this play.”

“I haven't seen anything as good on or off Broadway in a long time.”

“This is a wonderful play and should be seen by a greater audience.”

“I was riveted from beginning to end. Very powerful.”

“I know the play is called *Fathers & Sons* but it could be called ‘Families’ because I saw just about everyone I know in it.”

“So many people need to see this play. I hope it runs for a really long time.”

ABOUT FATHERS & SONS

A seasoned actor and his young co-star prepare for their opening night, rehearsing scene after scene exploring male relationships: stepfather/stepson, gay mentor/protege, uncle/nephew, father/son.

Both funny and heart-wrenching, *Fathers & Sons* powerfully shows how the dynamics of these relationships - power, control, responsibility, abandonment, love - bring men together. And keep them apart.



Edwin Matos, Jr. and Richard Hoehler